

KRISTEN DIRMEIER SIENKIEWICZ, DMA

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EDUCATION

- 2010-2013 Doctor of Musical Arts, Horn Performance
Boston University (Boston, MA)
- 2006-2007 Graduate Diploma, Horn Performance
New England Conservatory of Music (Boston, MA)
- Concentration in Music-in-Education
- 2004-2006 Master of Music, Horn Performance
New England Conservatory of Music (Boston, MA)
- 2000-2004 Bachelor of Music, Horn Performance & Music Theory
Eastman School of Music (Rochester, NY)
- Performer's Certificate
 - Howard Hanson Scholar

TEACHING EXPERIENCE

Collegiate

- 2014-present Assistant Professor of Music, Austin Peay State University (Clarksville, TN)
- Teach and manage all aspects of the horn studio
 - Coach Horn Choir
 - Coach Brass Quintet
 - Teach Music Theory I/II
 - Teach Aural Skills I/II
 - Teach Graduate Music Theory Pedagogy
 - Teach Music Appreciation
 - Hosted 2015 and 2016 Horn Day for high school students college students, professionals and enthusiasts with Eric Ruske, guest artist
 - Attend and perform at outreach and recruitment events
- 2010-2013 Instructor, Boston University
- Assistant Conductor, All-Campus Concert Band (2011-2013)
 - Taught Brass Methods for music education majors (2010)
 - Taught Horn Lessons for non-majors (2010)
- 2010-2011 Adjunct Faculty, Southern New Hampshire University (Manchester, NH)
- Taught Music Theory I for music majors (Fall 2011)
 - Taught Music Theory for non-majors (Spring 2010, Spring 2011)

- 2008-2010 Applied Faculty, Gordon College (Wenham, MA)
- Taught Horn Lessons for music majors (2008-2009)
 - Section Leader/Coach for orchestra brass section (2008-2010)

Festivals

- 2015-2016 Tennessee Governor's School for the Arts
- Presented master classes for horn students
- 2015, 2012-13 Boston University Tanglewood Institute – Horn Workshop
- Assistant to Eric Ruske
 - Presented a master class for horn students
 - Coordinated and hosted guest artist master class
 - Organized and adjudicated mock auditions
 - Attended and assisted with daily group classes
- 2013 New England Conservatory – Festival Youth Orchestra
- Horn Coach
 - Administered horn seating auditions and determined placement
 - Ran horn sectionals and assisted in brass sectionals
 - Mentored horns during orchestra rehearsals
- 2010 Boston University Tanglewood Institute – Young Artists Wind Ensemble
- Artist/Coach in residence with Bala Brass
 - Administered brass seating auditions and determined placement
 - Ran horn sectionals
 - Assisted with daily full wind ensemble rehearsals
 - Coordinated and coached chamber ensembles for weekly performances

Secondary/Studio/Other

- 2010-present Studio Instructor
- Teach private horn lessons at home studio
- 2012-2014 Brass Instructor, The Governor's Academy (Byfield, MA)
- Taught private trumpet, horn and trombone lessons
- 2007-2014 Low Brass Instructor, Wakefield Public School District
- Taught private horn lessons (2007-2014)
 - Taught private trombone lessons (2007-2011)
- 2007-2014 Junior Choir Director, St. Peter's Episcopal Church (Weston, MA)
- Ran weekly rehearsals for a choir of children aged 7 through 13
 - Conducted monthly performances in church

- 2009-2013 Horn Instructor, Longy School of Music – Community Programs
- Taught private lessons for ages 12 through 70
 - Presented an Instrumental Petting Zoo at the Longy Open House
- 2007-2012 Horn Instructor, Milton Public Schools – Applied Lessons Program
- Taught private horn lessons

Adjudication

- 2016 Southeast Horn Workshop
- Low Horn Mock Audition Adjudicator
- 2015 2015 ENKOR Woodwinds, Brass & Percussion Competition
- Instrumental Adjudicator
- 2009, 2012 Massachusetts Music Educators Association
- Eastern District Senior Festival Auditions, Horn and Tuba Adjudicator
- 2008-2010 New England Conservatory Preparatory School Orchestra Auditions
- Winds and brass adjudication and orchestra placement

PERFORMING EXPERIENCE (SELECTED)

Solo

- 2016 Faculty Recital at Austin Peay State University
- 2016 Southeast Horn Workshop – Regional Artist Recital
- 2015 Faculty Recital at Austin Peay State University
- 2015 Faculty Recital at Boston University Tanglewood Institute
- 2013 Guest Soloist with the Boston University All-Campus Concert Band
- Eugene Bozza – *En Forêt*, Op. 40
- 2010 Guest Soloist with the Gordon College Wind Ensemble
- Eugene Bozza – *En Forêt*, Op. 40
- 2009 NEC Summer Institute for Contemporary Performance Practice
- Travis Alford – *You, Create a Diversion* for solo horn
- 2007 NEC Summer Institute for Contemporary Performance Practice
- Peter Maxwell Davies – *Sea Eagle* for solo horn, J. 183

Chamber

Bala Brass (2008-present)

- 2016 *Passports* – Latin CD recorded, release anticipated early 2017
- 2016 Austin Peay State University Residency
- Performed a recital, presented low and high brass master classes, and guest lectured for the Music Entrepreneurship class.
- 2015 *Deus Ex Machina* – CD released on the Beauport Classics label, BC41522
- 2014 Featured Artists in concert with Chorus pro Musica, Boston, MA
- 2014 *Revealed* – CD released on the Beauport Classics label, BC41420
- 2013 Kutztown University Brass Day – Guest Artists
- 2013 Drexel University – Recital/Master Class Presenters
- 2012 Recital – International Trumpet Guild Conference, Columbus, GA
- 2012 Recital – Southern New Hampshire University, Manchester, NH
- 2010 WGBH All-Classical Festival Live Radio Performance
- 2010 Boston University Tanglewood Institute Quintet in Residence
- 2010 Recital – Boston University Tanglewood Institute, Lenox, MA
- Premiere: Robert J. Bradshaw – Vignettes No. 4: *Revealed*
 - Premiere: Paul Tynan – *Of Weights and Measures*
 - Premiere: Norman Bolter – *Shore Light Breeze*
- 2009 Banff Centre Residency
- 2009 Recital – Longfellow National Historic Site Concert Series, Cambridge, MA
- 2009 Recital – Riverway Concert Series, Boston, MA
- 2009 International Trumpet Guild Conference Performance, Harrisburg, PA
- Premiere: Whitman Brown – *Knuckleball*
- 2009 Recital – Southern New Hampshire University, Manchester, NH
- 2009 Featured Soloists with Plymouth North High School Wind Ensemble
- Premiere: Robert J. Bradshaw – *Squall*

Wunschtraum Horn Quartet (2011-2013)

- Jan 2013 Featured Soloists with the New England Repertory Orchestra
- Robert Schumann – *Konzertstück*
- March 2012 Recital – Boston University, Boston, MA
- Premiere: Anton Bruckner – Adagio from String Quintet in F Major, arr. Kristen D. Sienkiewicz
 - Premiere: W. C. Handy – *St. Louis Blues*, arr. Fred and Kristen Sienkiewicz
- Feb 2012 Recital – Boston University, Boston, MA
- Premiere: Shostakovich – 24 Piano Preludes, Op. 34, arr. Melissa Lund
 - Premiere: J. S. Bach – Fuga from Sonata No. 3 in C Major, BWV 1005, arr. Kristen D. Sienkiewicz

Epic Brass (2009-2012)

- 2011 Recital – Machias Bay Chamber Concerts, Machias, ME
- 2011 Recital – Bay Chamber Concerts, Rockland, ME
- 2011 Recital – “The Brick Church” Music Series, Deerfield, MA

New England Horn Quartet (2004-2007)

- 2005-2006 New England Conservatory Community Outreach Ensemble
- 2005 Featured Soloists with the Civic Symphony Orchestra of Boston
Robert Schumann – Konzertstück
- 2005 International Horn Symposium Performance, Tuscaloosa, AL
- 2005 Recital – Jordan Hall, New England Conservatory, Boston, MA
- 2005 Northeast Horn Workshop Performance, Purchase, NY
- 2004-2005 New England Conservatory Honors Ensemble

Orchestral

- Gateway Chamber Orchestra, TN
- Nashville Symphony, TN
- Orchestra Kentucky of Bowling Green, KY
- Evansville Philharmonic Orchestra, IN
- Owensboro Symphony Orchestra, KY
- Jackson Symphony Orchestra, TN
- Plymouth Philharmonic, MA
- Cape Cod Symphony Orchestra, MA
- Haffner Sinfonietta, MA
- Monadnock Music Festival, NH
- Atlantic Symphony Orchestra, MA
- Boston Philharmonic, MA
- New Bedford Symphony Orchestra, MA
- ALEA III, MA
- Callithumpian Consort, MA
- Lexington Symphony Orchestra, MA
- Pierre Montoux School Symphony Orchestra, ME
- Symphony by the Sea, MA
- Neponset Valley Philharmonic Orchestra, MA
- Granite State Symphony Orchestra, NH

Musicals/Shows

- 2012 Il Divo New England Tour
 Wang Center, Boston, MA
 Providence Performing Arts Center, Providence, RI
 Mohegan Sun Casino, Uncasville, CT
- 2007 *Man of La Mancha* – Lyric Stage Company of Boston
 Lyric Stage, Boston, MA
- 2007 *My Fair Lady* – Fiddlehead Theatre Company
 Norwood Theatre, Norwood, MA
- 2007 *The Mystery of Edwin Drood* – SpeakEasy Stage Company
 Calderwood Pavilion, Boston Center for the Arts, Boston, MA

PREMIERES

- 2016 Jimmy Webb – Nocturne for Piano and Orchestra (*Nocturne for "Lefty"*)
 • Orchestra Kentucky of Bowling Green
- 2015 Niels W. Gade – Fantasiestücke, Op. 43
 arranged for horn and piano by Kristen D. Sienkiewicz
- 2015 Thomas Weaver – *Indigo* for horn, trumpet and piano
 • written for Fred and Kristen Sienkiewicz
- 2015 Jonathan Santore – *Mnemonics* for flugelhorn and horn
 • written for Fred and Kristen Sienkiewicz
- 2015 Stephen Lamb – *Hundreds of Ways*
 • Nashville Composer Collective
- 2015 Mark Volker – *Winterrun*
 • Nashville Composer Collective
- 2015 Cole Dumas – *The Last Night Train*
 • Nashville Composer Collective
- 2015 Robert J. Bradshaw – *Deus Ex Machina* (CD recording)
 • Bala Brass
- 2014 Daniel Musselman – *Old Hickory on the East Portico*
 • Jackson Symphony Orchestra
- 2013 Brett Abigana – *Pluto* and *Apollo*
 • Cape Cod Symphony Orchestra
- 2012 Anton Bruckner – Adagio from String Quintet in F Major
 • Wunschtraum Horn Quartet

- 2012 Shostakovich – 24 Piano Preludes, Op. 34, Nos. 10, 15, 17, 20 and 24
arranged for horn quartet by Melissa Lund
- Wunschtraum Horn Quartet
- 2012 W. C. Handy – *St. Louis Blues*
arranged for horn quintet by Fred and Kristen Sienkiewicz
- Wunschtraum Horn Quartet
- 2012 J. S. Bach – Fuga from Sonata No. 3 in C Major, BWV 1005
arranged for horn quartet by Kristen Sienkiewicz
- Wunschtraum Horn Quartet
- 2011 Gunther Schuller – Tuba Concerto No. 2
- Boston University Symphony Orchestra
- 2010 Robert J. Bradshaw – Vignettes No. 4: *Revealed*
- Commissioned by Bala Brass
- 2010 Norman Bolter – *Shore Light Breeze*
- Commissioned by Bala Brass
- 2010 Paul Tynan – *Of Weights and Measures*
- Commissioned by Bala Brass
- 2009 Whitman Brown – *Knuckleball*
- Bala Brass – International Trumpet Guild Conference, Harrisburg, PA
- 2009 Nicholas Vines – *Firestick*
- Callithumpian Consort
- 2009 Robert J. Bradshaw – *Squall* for Solo Brass Quintet and Wind Ensemble
- Commissioned by Bala Brass
- 2009 Betsy Schramm – *Words of War/Letters of War*
- Menotomy Concert Series, Arlington, MA

PUBLICATIONS

- 2012 Fuga from Sonata No. 3 in C Major, BWV 1005 for Horn Quartet
Cimarron Music Press, CM 2043

RECORDINGS

- 2016 *Passports – Bala Brass*
 Beauport Classics: release anticipated early 2017
- 2015 *Deus Ex Machina – Bala Brass*
 Beauport Classics: BC41522
- 2014 *Revealed – Bala Brass*
 Beauport Classics: BC41420
- 2013 Ned Rorem – *Our Town*
 Monadnock Music Festival: release anticipated early 2017
- 2009 All Star Brass Live in Concert 2009
 Focus on Music: FOM-ASB2009
- 2009 Donald Martino Memorial Tribute Concert: Live at New England
 Conservatory
 Navona Records: NV5811

PROFESSIONAL AFFILIATIONS AND SERVICE

Southeast Horn Workshop Advisory Board
Pi Kappa Lambda
International Horn Society
College Music Society

PRIMARY TEACHERS

Eric Ruske, Daniel Katzen, Jamie Sommerville, W. Peter Kurau, David
Cripps, William Capps, Kendall Betts, Dolores Beck

SECONDARY TEACHERS

Terry Everson, Jay Wadenpfehl, Jean Rife, Charles Schlueter, Larry Scripp